



MONTEREY NEWS

MARCH 1991



TOWN NEWS

Bob Heath and Mark Makuc of the Monterey Water Company met with the Board of Selectmen on January 22 to enlist their aid in protesting the imposition of an annual compliance fee of \$1,150 by the Department of Environmental Protection (DEP). The fee is directed at small, privately-owned water companies and is intended to cover the costs of regular water analysis. According to Mr. Heath and Mr. Makuc, large municipal water companies such as those in Pittsfield or Boston are exempt from this fee. Mr. Heath believes that these regulations are unfair and have been imposed because the state is out of money. Mr. Heath advised the Board that the Monterey Water Company, which is a privately-owned, nonprofit company, will not pay the assessment and warned of a possible water shutdown. Mr. Heath asked the Selectmen to write letters to various state and federal representatives and agencies protesting the regulations.

During a later conversation, Mr. Makuc explained that the water in Monterey tests perfectly unless there is a problem with a pipe, in which case the pipe is replaced. Mr. Makuc went on to say that it is unreasonable to expect small water companies with clean water to spend hundreds of thousands of dollars to comply with the Clean Water Act. At this point, the Monterey Water Company has already spent \$5,000 on plans for an enclosure at the water source, in an attempt to comply with some of the regulations. After viewing the plans for the enclosure, the DEP issued a consent order which outlines additional work, such as a filtration system, that would cost around \$150,000. The Monterey Water Company has not signed the consent order, on the grounds that the work is unnecessary, and would bankrupt the Company.

The Selectmen met with Nicholas Wool, Chairman of the Town Audit Selection Committee, to review its recommendation on the proposals for the town audit.

Proposals were submitted by four firms: (1) Gajda Marlow & Company of North Adams—\$5,850; (2) Smith, Watson & Company of Great Barrington—\$6,000; (3) Edward R. Szwed of Great Barrington—\$6,300; (4) Adelson & Company of Pittsfield—\$7,800. The Town Audit Selection Committee recommended that the contract be awarded to Adelson & Company because of its extensive municipal experience, its professionalism, excellent references and superior presentation. It was noted that Adelson's bid was the highest submitted, but it was for 160 hours of work, compared to 130 hours



SUSAN McALLESTER

quoted by the other firms. After considerable discussion, Selectman Bill Bohn objected to the choice of the highest bidder. After further discussion, the Selectmen voted unanimously to accept the bid of Edward R. Szwyd, M. B. A. of Great Barrington. The Board then dissolved the Audit Selection Committee and appointed the same members—Nicholas Wool, Greta Cherneff, Barbara Gauthier and Georgiana O'Connell—to the Audit Evaluation Committee. The purpose of this committee is to review the audit and make recommendations for future audits.

The Board has advised the Disposal Area Attendant, Bob Gatten, that residents with stickers may now load metal goods into the gondola set aside for that purpose free of charge. Citizens will be required to provide their own muscle power to properly load the heavy goods. The town will clean up the former pile location as weather permits.

The Board met with Salary Committee members Eileen Clawson and Walter Parks and Finance Committee members Barbara Gauthier and Greta Cherneff to review the recommendations of the Salary Committee for the 1991-92 budget. The Board commended the Salary Committee for their fine presentation and many hours of work. In addition, the Selectmen announced

that they are requesting all town boards and committees to consult with them before hiring new employees in order to review salaries.

The following building permit applications were approved: Jim Thomas for the construction of a storage shed on his Route 23 property; Dr. and Mrs. Bodian for the construction of an open deck extension at their Bidwell Road property, submitted by Larry Bigham, the builder; Marc Roberts for the construction of a screened porch addition to his Art School Road property, submitted by Brian Puntin.

Other permits issued were: A General Permit (renewal) to Robert R. Hebert to operate Hebert Equipment Sales on Tyringham Road. The permit allows for the sale of construction equipment and collectors' automobiles only. No vehicles are to be on open display. A General Permit (renewal) to Thomas E. Andrus to operate A & A Used Cars on Route 23. The permit allows for the buying, selling, exchanging, or assembling of second-hand motor vehicles or parts thereof. A Well-Drilling Permit to Gareth Backhaus for his Pixley Road property. The Board of Health issued three Installer's Permits: (1) Bill Warner of South Egremont; (2) Carson Construction Inc. of Hartsville; and (3) Roger Trucking of Great Barrington.

— Maggie Leonard

LOWLAND FARM Roger C. Tryon

New Marlboro Road, Monterey, MA
1-413-528-4091

QUALITY NURSERY and FARM PRODUCTS

- Hay
- Maple Syrup
- Compost
- Evergreens
- Fruit Trees
- Christmas Trees

ALSO PROVIDING
PROFESSIONAL LANDSCAPE SERVICES
for HOMES, BUSINESSES and ESTATES

- Stone Work, Patios and Walks
- Lawn Care
- All Types of Tree Care
- Plantings
- Land Clearing and Brush Removal
- Tractor Work

THE ROADSIDE STORE

BEST BREAKFAST IN THE
BERKSHIRES

NEW STORE HOURS

Sunday-8:30-2:30	Thursday-7:30-4:00
Monday-7:30-4:00	Friday-7:30-4:00
Tuesday-7:30-4:00	Saturday-8:30-2:30

Closed Wednesdays

On Route 23 between Monterey
center and Butternut

PLANNING BOARD NEWS

The Planning Board held its regular meeting on February 14, with the following members present: Chairman Joe Baker, Wayne Burkhardt, Elk Dempsey and Joyce Scheffey.

The Board approved a land survey presented by Mike Parsons of Kelly, Granger, Parsons & Associates. The survey for CRD II Real Estate Trust outlines a conveyance of 2.009 acres of land from Stevens Lake Associates. The parcel is not a building lot. Mr. Parsons resubmitted the land survey for Ravine Falls Trust. The plan had been approved at the previous Planning Board meeting, but one of the trustees, noting that one parcel had land in both New Marlboro and Monterey, directed Mr. Parsons to create a two-acre lot entirely in Monterey. The Board approved the resubmitted plan but was unable to sign it because the survey was not stamped with an emblem for signatures. Chairman Baker advised Mr. Parsons that members of the Board would stop by the town hall and sign the stamped plan.

Pat Amstead presented the Planning Board with the definitive plan for Fox Hill Realty Trust. The Form C Plan consists of six lots and a road with a cul de sac. The plan was not filed because it lacked an erosion and sedimentation control plan, and environmental impact statement and delineation of the flood plain for the portion of the land bordering the Konkapot River. The Board voted unanimously to allow the Amsteads to file a covenant whereby services and utilities shall be provided for each lot on an as-built basis.

Joyce Scheffey moved that the Planning Board write to Governor Weld objecting to plans to dissolve the Cooperative Extension and the Agricultural Preservation Restriction. Wayne Burkhardt seconded the motion. The Board voted unanimously in favor of the motion and Chairman Baker instructed Mrs. Scheffey and Mr. Burkhardt to draft the letter.

At the January meeting, the Board had adopted Elk Dempsey's suggestion that members bring in statements of their visions of Monterey to clarify for themselves and others their motives for serving on the Planning Board. Chairman Baker began February's discussion by stating that he would like to see Monterey as a town of varied citizens who have the consciousness to think of their relationship to the environment as a first priority. In relation to zoning, he believes that the Planning Board should help raise consciousness and create bylaws that further this principle.

Joyce Scheffey read a statement that spoke of her belief that a town should prepare itself and decide how large it would like to grow. She believes in planning for population and the resources needed to support the people, as opposed to haphazard growth. She stated that the Open Space Plan indicated that a majority of Monterey residents "would prefer to keep Monterey as a farm community and protect its natural resources." She thinks there will be new farms created due to the climate changes in California. In closing, Mrs. Scheffey said that as an underlying principle, she would like to see Monterey "consider common gain instead of individual gain."

Elk Dempsey presented a list of goals for Monterey: A larger percentage of permanent residents; more people locally employed; maintain rural character and wild areas; inviting community centers for work and play (he cites the skating rink, ball park and lake as good starts in this area); public transport around Monterey and into Great Barrington; more local small businesses; unpolluted resources; regular reporting on town government (citing open meetings and the *Monterey News* as good starts); no traffic, crowding or eyesores; more people involved in the planning process.

Wayne Burkhardt stated that he believes the Planning Board should work on building consensus. He believes that diversity of interests must be recognized and honored as a part of the town and added that in some ways this is more important than the physical environment. Mr. Burkhardt said that a town may be able to support greater development than many citizens believe, due to advances in eco-technology. If a town is interested in greater density without degradation, it should explore alternatives. He cited the greenhouse sewage treatment plant in Providence, Rhode Island as an example of appropriate technology.

In closing, Chairman Baker said that he felt the discussion was a "good exercise" and thanked Board members for their thoughtful input. Elk Dempsey pointed out the fact that Wayne Burkhardt and the Solid Waste Committee had been successful in involving and educating townspeople about recycling and thought that similar principles could apply to the planning process.

— Maggie Leonard

NEED A BREAK ?
Just call 528-0278 and
ask for Arianna Aerie.
A very responsible babysitter.



CHURCH NEWS

As we experience Lent this year, we in the church are well aware of the global dynamics impacting our daily lives. How do we, as Christians, reconcile the actions of war when we profess to follow in the footsteps of the one known as the Prince of Peace. We live in a complex world, one that has grown smaller, more intimate. Instant communication has made us a global family whether we like it or not. What happens halfway around the world does make a difference right here at home.

In their book, *Loving Yourself as Your Neighbor*, Carman Berry and Mark Taylor provide some interesting insights into our perspective of God as love.

Talk about God as love is familiar to Christians. It can be found throughout scripture as well as in Christian liturgies, hymns, and devotional literature. [But] we often do not take this talk of God as love seriously and do not recognize its consequences. . . . [We] need to discover an image of God as *pure, unbounded love*. Love is not one of God's characteristics but is the very nature of God. Love that is absolutely pure and utterly boundless is the one attribute that makes God God.

We in the church are involved in the continuing (and exciting) process of trying to discover what it means to be centered in a God defined as Love. As individuals and as a community we are seeking to find ways to live as a loving people. As always, you are invited to join us on that quest; a journey of faith that wrestles with the questions of justice and peace while affirming our need to focus inwardly in prayerful meditation.

During this Lenten season we are offering the following opportunities to explore your faith in a creative and loving context:

LENTEN WORSHIP—Every Sunday at 10:00 a.m. our worship theme will concentrate on the different areas of our ministry.

GOOD NEWS GANG—Wednesday afternoons at 3:30. Children are invited to learn about Angels and participate in crafts and songs.

PALM SUNDAY—March 24. We'll have our annual Palm Sunday Parade in worship.

MAUNDY THURSDAY—March 28 at 7:00 p.m. we'll share in a modified Passover meal to commemorate Jesus' last supper.

GOOD FRIDAY—Silent meditation in the sanctuary from noon until 3:00.

EASTER SUNDAY SUNRISE—at Gould Farm (approximately 6:30 a.m.) followed by our 10:00 a.m. Celebration of Worship.

In addition, the *Monterey Messenger* (our monthly newsletter) will once again be published. If you're not on the mailing list and would like to receive a copy, just call the church office at 528-5850.

— Cliff Aerie



Christ's spirit moves and flows
And fills us wholly now
With loving, living joy.
Peace like leaven raises us
Into God's presence,
Here within,
And out and out and out.

— Kay Anderson

COME SHARE THE SPIRIT!

The Monterey United Church of Christ
Sunday Worship Celebration 10:00 A.M.
(childcare available)

CHILDREN'S HEALTH PROGRAM

A reminder of the Child Development classes being offered in March at the Children's Health Program, 54 Castle Street, Great Barrington, from 7:00-9:00 p.m. Marcia August, family educator with the Berkshire County Extension Service, will lead the classes. March 6 covers birth to three years; March 13, three to six years; March 20, six to twelve years; and March 27, twelve to eighteen years. A donation of \$2.00 per class is asked to cover the cost of printing handouts. Please call Claudette Callahan at 528-9311 to register.

The Active Parenting course will be offered at the Children's Health Program during the month of April. Ann Barrett will lead the six-session course. The course includes video segments and discussion periods concerning the various aspects of democratic parenting for parents of preschool through teenaged children. The meetings will be held at the Children's Health Program from 7:00-9:00 p.m. on the following dates: April 3, 10, 17, 24 and May 1 and 8. The course fee is \$30.00. Parent-to-Parent volunteers and playgroup leaders may take the course for the fee of \$15.00. Scholarships are available. A handbook and parents' guide are provided to each participant. For more information and to register, please call Claudette Callahan at 528-9311.

Two activities for March: A St. Patrick's Day party at the Otis playgroup on March 11 from 10:00-11:30 a.m. The Otis playgroup is held on the upper level of the Otis Town Hall on Route 8. An Easter Egg Hunt will be held at the Housatonic playgroup on March 25 from 10:00-11:30 a.m. The Housatonic playgroup is held at the Congregational Church in Housatonic.

Some parents have asked for a CPR-First Aid Course. Marcia and Paul Harvey of New Marlboro are willing to offer the American Red Cross course but need to have at least six people interested in attending. Please call Claudette if you would like to take the course and we will try to set a time and place.

Three new videotapes have been added to the Parent-to-Parent Video Lending Library: *Once Upon a Potty for Him*, *Once Upon a Potty for Her* (both these videos deal with potty training and can be viewed by the child and parents together) and *A Guide to Care and Understanding a Newborn with Penelope Leach*, which was donated by Jennifer Canon. The lending library is free of charge to parents. Please call ahead to be sure the video you seek is available.

The Citizens Against Child Abuse will present A Night Out with the Doo-Wahs on March 16 at 7:30 p.m. at Monument Mountain High School in Great Barrington. The theme is Remember When. Ticket donation is \$5.00 and tickets can be obtained from the Children's Health Program. Proceeds are used to sponsor services to help reduce the incidence of child abuse.

— Claudette Callahan

SEEKING MISSING ISSUE

In order to complete our archives, we are seeking one or two copies of the June 1990 issue of the *Monterey News*. If you have one to donate, please give it to David McAllester.

DAFFODIL TIME AGAIN

The annual sale of daffodils to benefit the American Cancer Society will take place in March. I initiated the circulation of daffodils in Monterey in 1985, with 57 sales. The reception was very positive, as the flowers were huge and lovely to have while there is still snow on the ground. The blooms come tightly closed in a bud, and open to large yellow long-lasting flowers. The sales grew to 185 bunches last year.

This year, I hope we can reach 200 bunches. The cost is \$4.00 a bunch, or \$200 for 500 flowers. All the money benefits the American Cancer Society. To order, make your check for \$4.00 for each bunch payable to the American Cancer Society and give it to Fran Amidon. Or call me at 528-1233. You may pick up your daffodils at the Monterey General Store on March 20.

— Fran Amidon

BUY A BUNCH OF DAFFODILS
a breath of spring in March
\$4.00 a bunch of 10
benefit - AMERICAN CANCER SOC.
To be delivered Mar. 20
CALL FRAN AMIDON - 528-1233

LAND TRUST NEWS

We recently received a communication introducing a new business to the Berkshires. It is called Hill Country Planning and is run by a man called Eric Webber. He works with towns, land trusts and developers. He writes as follows:

"The best and most fragile parts of the Massachusetts landscape *can* be protected as our population grows. Furthermore, if land conservationists will accept the challenge of active participation in community-wide planning and public education, critical resource lands can be protected without driving housing prices farther beyond the reach of ordinary people. Ignoring this social imperative will put all our work in jeopardy: if we accidentally create exclusive social enclaves by succeeding at land protection, broad-based support for our efforts will surely—and properly—disappear."

We face a long period of extreme fiscal constraint. We all know the fiscal bind that our local government faces as state funds dry up.

How will we carry on our active land protection programs and affordable housing efforts with no new public money in sight and with new difficulties impeding our own fund raising efforts? The usefulness of land trusts as time-buying intermediaries between private landowners and land-buying state agencies has been swept away. We can and will continue in our low-key role of receiving gifts of land and conservation restrictions, but that isn't going to save much land, and it certainly isn't going to save any land that faces imminent development.

It is pretty obvious that most land saving in our part of the world will have to be privately funded for the next few years.

What does this mean for the MPLT? For one, it will mean we will have to conserve our financial resources even more carefully, apply them even more effectively and replenish them even more quickly and reliably than in the past. We will have to be very specific about what we want to accomplish, and avoid being drawn into unproductive activities. We must help landowners clarify their needs, for the future of their land, their heirs, as well as for long-term security, and short-term cash needed for college expenses or whatever. We will have to carefully evaluate alternatives for future use of individual parcels. We should devise practical strategies to protect that part of a property which should be conserved and consider the possibility and value of limited development when necessary.

An important approach is helping landowners and developers to agree on new, more adaptable and con-

structive local regulations for both development and conservation, and to form a citizens committee to work with the Planning Board on a bylaw to facilitate such regulations. We welcome your ideas. All of you out there who care about this town—developers, real estate people, conservationists, those of you who live full time in Monterey and those of you who don't—please read and take seriously this message: Now is the time to get together and work together to insure that the future of our town is planned. It's complicated stuff to deal with, but this town is full of problem-solvers, and there's no time like the present to solve the problems before they start.

— Joyce Scheffey

HOUSING VIDEO AVAILABLE

A video entitled *Manufactured Housing* is available on loan free of charge from the Children's Health Program. The South Berkshire Mobile Home Study Committee, sponsored by a grant from the Campaign for Human Development, has borrowed the video and pertinent pamphlets from the Massachusetts Association for Manufactured Housing in an effort to better educate the public about manufactured housing. The short video explains some of the positive aspects of manufactured housing and relates how these homes have been successfully used in other parts of the country to help meet the need for affordable housing. For more information, call the coordinator of the project, Claudette Callahan, at 528-9311.



PIANO INSTRUCTION by KATHERINE REIS

Offering private piano instruction
in your home for children, teen-agers
and adults, beginning to advanced.

For information and registration
please call

Katherine Reis
413-528-4091
Monterey, MA

MONTEREY STORE NOTES AVAILABLE

In cooperation with SHARE (Self Help Association for a Regional Economy), a non-profit group whose aim it is to promote the local economy, the Monterey General Store has just issued the *Monterey Store Note*.

This is the third in a series of such notes. Taft Farms and the Corn Crib together issued the *Farm Preserve Note*, and The Deli in Great Barrington issued *Deli-Dollars* in 1989 to help finance its move.

The Monterey Store notes sell for \$9 and can be redeemed at a later date for \$10 worth of merchandise—or \$100 worth can be had for \$85. The Monterey Store gets up-front money in the winter when times are leanest, and customers get a chance to show support and get a break on next summer's sandwiches, groceries, whatever.

What the notes actually are is a form of local currency or a short-term loan without dependence on banks. It is the community expressing its support of its local small businesses, who will find it increasingly difficult to obtain loans as banks become larger, stricter and less community-oriented. It is a step toward regional-backed financing that will spur local growth.

"We're not advocating a departure from national currency," says Susan Witt, administrator of SHARE. "We would like to suggest that regions could create their own currency based on what their own community has to offer. Too many people just put their money in a bank and let the banker decide how to invest it. People need to ask what's going on."

Frank Tortoriello, having succeeded way beyond his expectations in his effort to raise the money to move his Deli restaurant to a new location, had this comment, "I'm from New York/New Jersey, where you don't see things like this happen. In small towns, sometimes people seem to come together quicker and tighter. It kind of reinforces your belief in human nature."

— Joyce Scheffey



For personal, professional
real estate services.



Monterey Office 528-9595
Otis Village Office 269-4089

Nancy Kalodner
G.R.I., BROKER



Mad Scot

Small Engine Repair

Lawn Mowers
Tractors
Tillers
Chain Saws
Snowblowers

Many years'
experience
on all types of
small engines.

Chains and blades sharpened.

Don Clawson
Box 26
Monterey 01245

Pickup and delivery.
Local service.
Reasonable rates.

(413) 528-3257

THE POWER OF THE MICROSCOPE



Scales of butterfly Polyommatus, magnified 750 times

Some years ago I was given an elegant antique microscope. It once belonged to my grandfather, who was a doctor, a Boston general practitioner. I barely knew him. I guess it's more accurate to say that I did know him, but it was so long ago and I was so young that my own memories are confused now with a few black-and-white snapshots we have of the two of us, or of him near the end of his life. I called him Granka, I'm told, and he liked it so well that other family members called him by that name too.

The way I got Granka's microscope, after 35 years or so, is that one of my uncles had it in his barn and decided to give it to me. This happened during a Thanksgiving visit, and after we left my uncle's house, Joe and I headed for Maine to see other friends. We got as far as the little bit of New Hampshire on I-95 when our car broke down. This was early evening, Thanksgiving Day, so we felt lucky to find a tow-truck operator who was willing to come get us. He took our car to his shop and then deposited us at the local shopping center where there was one store open. This was a place where we could stay warm waiting for our Maine friends to come pick us up.

So that is how I came to be sitting on the floor of Zayre's, in Seabrook, New Hampshire, with my sleeping bag, toothbrush, and handsome black and gold microscope. We had quite a wait, so I got out the microscope and put a little fluff from my sweater on a slide. Even by the distant fluorescent light of the ceiling fixtures, the wool fibers sprang into view as a mass of tangled tubes,

mostly out of focus because of the thickness of the fluff. I was on my knees on the linoleum when I heard a shuffling sound behind me.

Turning around, I saw a small group of Zayre's employees, keeping their distance. In the front was a young man with a name tag. He was a manager of some sort, a spokesman.

"Ahem," he said. "Can we help you?"

"Oh, no. Thanks. I'm just..... That is..... We are waiting here for friends to pick us up. From Maine. We are going to Maine, but our car broke down."

The manager looked as though this information hadn't actually helped him much. He was looking beyond me to the microscope, as anachronistic a piece of equipment for the setting as you could imagine. It sat there surrounded by racks of polyester: it was small, dignified, and powerful.

"This is a microscope. My uncle gave it to me. It was my *grandfather's* microscope."

The relief was palpable. The manager turned to his group with an explanation at last: "It was her *grandfather's* microscope." The word went round and I heard the word "grandfather" a few times as the employees went back to their jobs in Zayre's.

This story has turned out to be a funny one. I tell it to my friends and they laugh. But at the time, no one was laughing, not even me. There is something awe-inspiring, a little frightening, about scientific equipment, no matter what era it's from. Most of us don't use it in our daily lives. If we ever have used it, maybe in high school or college, we know what it can do. Those people in the store were thoroughly confused. I didn't look like a scientist, crouching on all fours over my heirloom, but it was undeniably a microscope. Might I have been an inspector of some kind? A plainclothes inspector, even?

Here at home I have had the microscope out a lot lately, working its magic on onion skin, bits of meat, porcupine quills. We also have about a hundred prepared slides, ancient cronies of the microscope itself. My uncle had these safe in his barn all these years. I am bringing them out now because a friend has just given me a "substage illuminator," a marvelous light made by the same defunct company that made the microscope.

The slides were made by W. Kilgore of Minneapolis, probably a biological supply house. They are wrapped in colored paper, like sticks of gum. The paper is ornate, with gold edging, and in the center there is a window which reveals the specimen. The labels, in script as ancient and elegant as the microscope, say: Pollen of Dahlia, Marine Alga from Coast of California, Tongue of Honey Bee, Hairs from Sumac, Diatomacea from

Hanover, Vert. Sec. of Maple *Acer saccharinum*, and
Jaws of Bumble Bee *Bombus*.

Was my Granka a hobbyist? When the last patient for
the day had left his office, did he heave a big sigh and get
out his prepared slides for an optical trip away from
human illness and suffering? This is a journey to the sub-
visible world of natural history, anatomical detail and
symmetrical design, perfect now as it was decades ago
and always will be. These patterns are the foundation of
life on earth, as important as anything you'll hear on the
news.

— Bonner J. McAllester



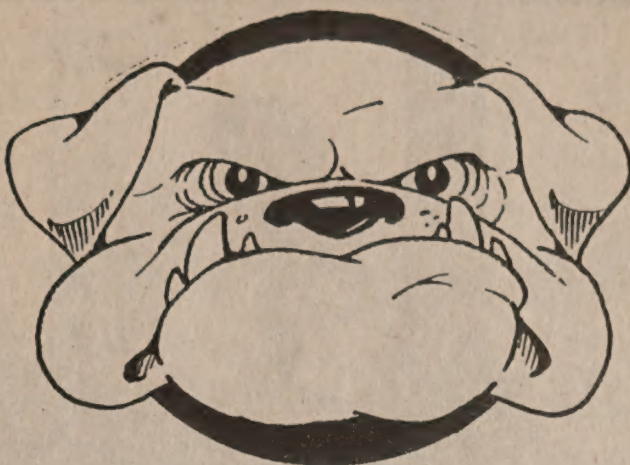
Seasonal Caretaking Landscaping

CLEARING ROADS &
BUILDING SITES
SNOWPLOWING & SANDING

LAWN MOWING
LAWN CARE
TREE WORK

PO Box 382, Monterey, MA 01245
(413) 528-5559

*Because bad teeth
are nothing to smile about...*

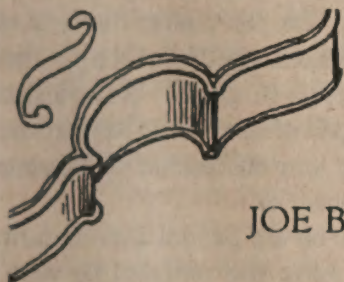


Jerrold N. Raab, D.D.S.

Esthetic Restorative Dentistry
All Phases of Dental Treatment
Convenient Weekend Hours

Rt. 23, Monterey

(413) 528-6520



Stringed Instruments
Made ~ Repaired
Adjusted

JOE BAKER

HUNGER MOUNTAIN INSTRUMENTS
BOX 332, MONTEREY, MASS. 01245
(413) 528-9385



Specializing in country
homes and estates, vacation
homes, acreage and
commercial properties.

WILLIAM BROCKMAN

REAL ESTATE

FIDDLE TOP • MONTEREY • MASSACHUSETTS 01245
413 528 4859



**M S LEINING
ELECTRIC**

ELECTRICAL
HEATING
A/C - REFRIG
WELL PUMPS

BOX 52
MONTEREY, MA
528-9635



Lic. #12396
#5096

WHO'S WHO IN MONTEREY

Edith L. Wilson



At the January meeting of the *Monterey News* Advisory Board, Edith Wilson announced her resignation, becoming the first to take advantage of our system of "voluntary rotation." She is also the first among us to have joined the *News*; she was on the masthead of Vol. 1, No. 1, March 24, 1970.

The *News* was organized by Virgil Brallier, then minister of the Monterey United Church, as a public-spirited Church newsletter that would carry town news as well. Church and state were combined in personnel, too: the first editor was Marie Siefert, the secretary for the Board of Selectmen. On that initial staff, Edith was listed as "Art Corner." This designation changed in the June issue to "Illustrations," and in the first anniversary issue to "Art Editor." That was her title for the next fifteen years, and then she went right on contributing art and an occasional poem to the *News* as a member of the Advisory Board. She was also our mentor and our window to Monterey's past and its politics.

Edith came to town fifty years ago and has served it well both as an artist and as a concerned citizen willing to labor unceasingly on issues she considered important. Any official communication from the town bears Edith's beautiful design of lake, hills, farm and village on the town seal. It was chosen in an open competition at a town meeting in 1970. Since April, 1970, every issue of the *Monterey News* has had her sketch of the church and general store at the head of the front page.

"I did just what I was asked for," she says, of her many other sketches for the *News*. Some were headings for a Youth Column, the Gould Farm News, the Church

Page. There has also been a series of seasonal front page sketches: swimmers in summer, snow scenes in winter, a flight of witches for Halloween, shoppers in the general store. She has been a leading spirit among the many Monterey artists who have made our pages a gallery of lively creativity.

Edith and her fellow graduate of the Chicago Art Institute, Marjorie McLaughlin, first heard of Monterey from Robert Ensign, dean of the Institute, owner and manager of Brookbend Inn, and one of the directors of the Monterey Summer School of the Arts. When "Turk Cottage" at Parker's Cove on Lake Garfield became available, Edith and Marjorie rented it in the summers of 1940 and 1941, and they began their career of town participation through the good offices of a skunk. Their cottage got sprayed one day, Ensign offered them a refuge at the Inn and then asked them to manage it while he had to be away. The job was made especially interesting by some noted refugees who were there at the time, including author Sigrid Undset, and the editor of one of the principal Paris newspapers.

Edith and Marjorie ran an art gallery in Chicago, but when it was destroyed in a fire, they made the decision, in 1942, to move to Monterey to stay. The town administrators quickly realized the caliber of Edith's political mind. "Ellory Heath, the first selectman in those days, came to our door and said, 'You ladies ought to run for political office.' I said, 'Do you realize that you are talking to a Democrat?' That stopped him for a bit: there were only seven Democrats in town." Nevertheless, Edith, with the loyal support of Marjorie (a Republican), soon found her way to a long succession of appointed and elected town positions.

First came four years on the School Board, during which the schoolhouse stove was replaced by central heating and the building modernized in a number of other ways. Then came ten years on the Planning Board, of which Edith was a founder. Many in the town, and the state, resisted the idea of any kinds of ordinances interfering with what one did with one's property: the public spirit and the private spirit waged a determined struggle. Edith and her supporters won the consent of the town by five votes, and they went on to persuade the Massachusetts legislature to allow Planning Board members to be elected officials, the first elected planning board in the Commonwealth.

Edith was the first chairman, first by appointment and then by election in 1960. She considers her part in creating Monterey's subdivision control law to be her most significant political achievement. But she has also spent twelve years on the Board of Appeals, was Registrar of Voters for ten years, was on the Konkapot River Shed Committee (flood control), has been on the Town

Hall Committee for twenty-two years and the Historical Committee almost as long.

She is not only a painter and designer, but also a sculptor and architect. Her work has been exhibited across the country and has been seen locally by most of us at the Monterey arts festivals for which she always provides help and inspiration. She remembers with fondness the early festivals chaired by Marjorie. Graphic art was displayed in the church and library basements and readings were given by town poets and other authors. A connection with Jacob's Pillow brought dancers over to perform in Bidwell Park. The tradition of such celebrations has continued down to the present.

The scope of Edith's sensitive eye also includes works too large to be included in arts festivals. One example is the houses in town she has either designed or remodeled. Larger yet has been her impact on the landscape itself. For some years she was on what she calls the "Gravel Bed Committee" (Land Preservation Committee). It was a first step in considering the consequences, in scenic terms, of unregulated exploitation of the environment.

Edith's forthright humor has salted the flavor of the endless hours she has given to committee work. She was a prime mover in the April Fool's issue of the *Monterey News* three years ago. That *jeu d'esprit* brought more comments from our readers than anything else in our twenty-one years. Most of the letters rejoiced in a little foolery, but some readers felt that we had gone too far. We can be sure that nothing will dampen Edith's spirits, though, as she considers what next she will undertake for the common good.

"When am I going to get old?" she inquires plaintively. "I have all kinds of things saved up to do when I'm not able to do what I'm doing now!"

— David P. McAllester



Monterey
by Leonard Weber



A limited edition **TOWNSCAPE** print,
\$75 plus \$3. shipping.
HAYLOFT GALLERY, Monterey Stage,
Box 11, Great Barrington, Ma. 01230
(413) 528-1806

Ormsbee Gas Company

RFD #2 Box 185
Great Barrington, Mass 01230

YOUR LOCAL PROPANE GAS DEALER
IN MILL RIVER FOR
COOKING, HEATING & HOT WATER
BULK & BOTTLES

CALL US FOR A QUOTE
YOU WILL BE PLEASANTLY SURPRISED

CALL (413) 229-2800

WE ALSO SELL & SERVICE
GAS APPLIANCES

ALWAYS PROMPT DELIVERY

dirge of dire abundance

*Western Culture makes me sick.
It gives me heart attacks, hemorrhoids,
Cancer, flab, fads and plastic
Toys. It gives me acid rain, toxic waste,
Cocaine, newshorts, and governmental ploys.
But worst of all, it gives me Homo Sapien Phobia:
FEAR OF MY OWN KIND . . . the worst Noise; this
destroys!!!*

*All the wars and trespassings on this Globe,
Creep into my heart and belly and bowels.*

*Aching with the sins of the World,
I want to throw in all my towels.*

*Western Culture makes me sick, I am only free
To pay the bills of all the ills that spin the wheels
That cause these nightmare-times to tick.
Then how to break the binds these Vicious Circles
Wrap around me night and day? I wonder deep
To fathom clear to step once more in tune
With Sol and Lunar play.*

*This great task, my central Call, my firm
Employment and my myth; Vocation.
In the fiendish grasp of raw despair, the Angel:
BEAUTY*

*Expounds in Light, glorifies my sight and offers Yes,
The thread to follow through the gloomiest night
Or day of haunted dread.*

*BEAUTY, intoxicating BEAUTY
Kills my woe and never sends a bill.*

— Steve Maye

REFLECTION ON HENRY V

*Shakespeare shook instead a pen
And so he held his manhood cheap,
And though I've borne an M-1 rifle
And tossed the gruesome hand grenade
And thrust my thirsty bayonet,
I hold at times my own a trifle
Because these feats were merely done
On a seaboard training ground.*

*Far from fields where war is won,
Spared from yelling wastes of hell,
The bawling sergeant we obeyed;
Each knew himself Miss Fortune's pet
And shined his weapons for parade.
We marched, and counter-marched as well,
Very safe from shot and shell,
The avid whistling shrapnel shell.*

*There are some wars that must be fought,
I think, since human nature stays unchanged
From those days when points were brought
To slay Lombard, Roman, stubborn Saxon
For which the Pope saluted Pepin's son,
Murderous glorious Charlemagne,
Knowing a turned cheek is a savaged throat.*

*There are some wars which should be fought,
I think, and I support our current war
And scorn as stupid the grating choir
Of ranting silly pacifists,
Though, grim reason masked, I joined their lists,
I would hold my manhood higher.*

— Jim Michelman



The day before the war began: candlelight vigil at the church

WHILE IT SNOWS

*For the radiant dawn of morning,
For the deep orange sunset's fire,
For the clouds like sheep or low mountain peaks,
For our home near the lake far below.*

*For candles like stars in the windows,
And smoke curling low on the roof,
For all of this fragrance of night, round about
Scent of pines, and the blazing hearth,*

*For the black cat who purrs in her corner,
And the cupboard's antique, burnished glow,
For afghans, and quilts, and warm blankets,
Braided rugs on waxed boards of the floor—*

*Oh, for all this contentment that slow settles down
While it snows, white and soft . . .*

God be praised!

— Sue Moody

TREE TRACKS

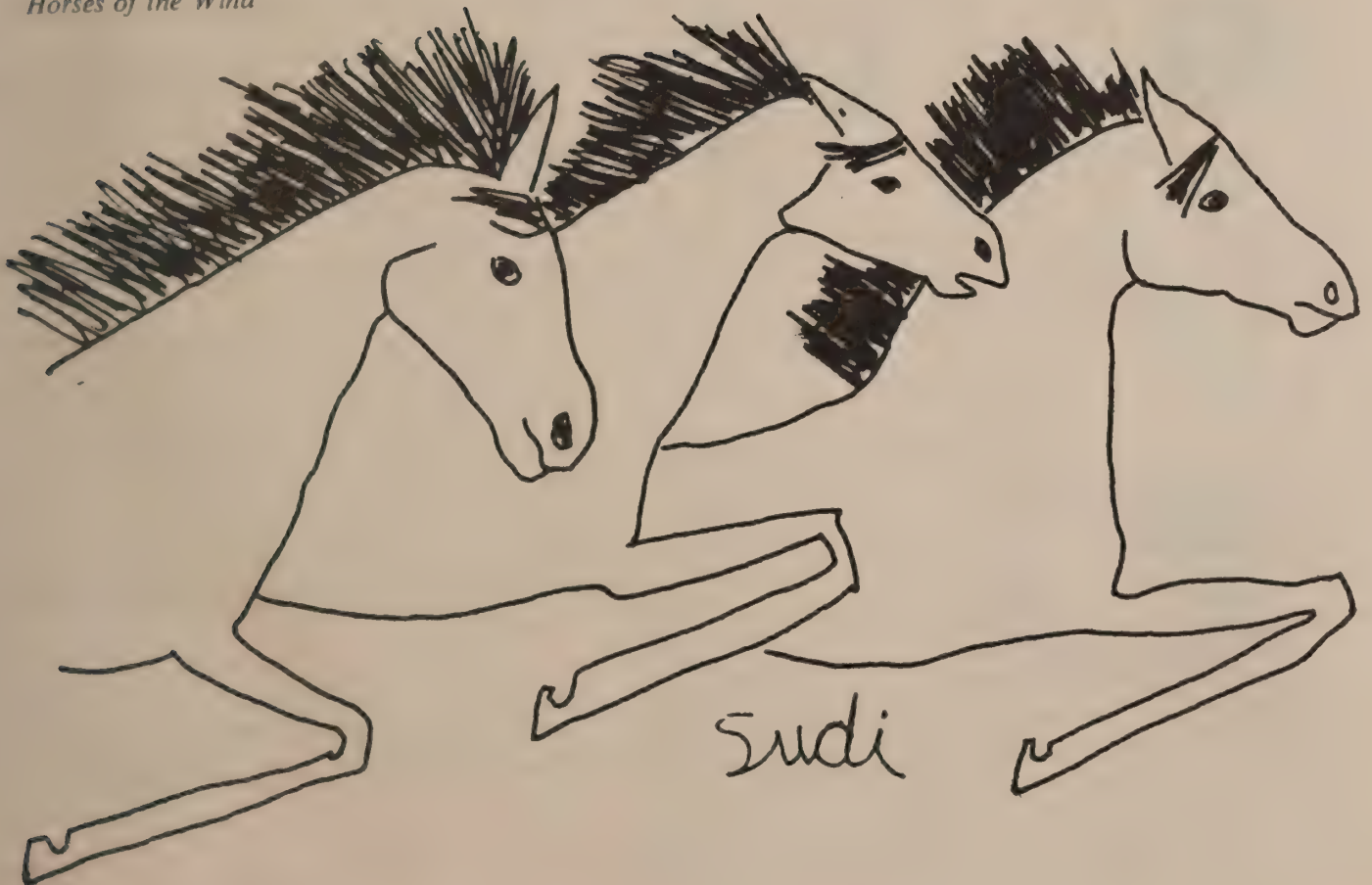
*The clotted snow begins to drop
In clumps irregular and soft
From where they had been held aloft
In the trees, an early springtime crop.*

*And when they fall they leave such shapes
In the snow below, improbable tracks
Of ducks and lynxes, pterodacts,
And cinnamon bears and jackanapes.*

*And if you ask me, "What are these,
These marks so strange here in the wood?"
I'd say, "No place where something stood,
These are tracks that fell from trees."*

— David P. McAllester

Horses of the Wind



QUALITY WORK

REASONABLE RATES

JAY AMIDON PAINTING

INTERIOR/EXTERIOR
16 YEARS EXPERIENCE
(413) 528-5099

STAR RT. 62, BOX 40 GT. BARRINGTON, MASS. 01230



Traditional Post and Beam a Specialty

Tom O'Brien
Star Route 62
Monterey, MA 01245
(413) 269-7471

Remodeling
General Carpentry
Outdoor Structures



Member Million
Dollar Club



Linda Rabiner Hebert
Broker, G.R.I., C.R.S., C.R.B.

REALTY WORLD.

REALTY WORLD® — Hebert Realty, Inc.
Route #23, Monterey, MA 01245
Bus: (413) 528-3170/4880
Res: (413) 528-3440

Each office independently owned and operated



Nancy Dinan,
Broker

FAX: 528-4809

Office 413-528-0014

OTOMUK

There was an old woman in the Great Swamps who did not know what to do. Her children were grown and gone, her baskets sprang apart as soon as they were woven, she burned the food, her songs came out muddled, and she felt lame all over. "I'll just give birth to something or somebody, and maybe that will help," she said.

She went into a clump of white cedars and sat there thinking until her womb conceived. She still sat there, now and then eating a little of the wild rice and samp she had brought with her, and she felt peace growing in her belly.

On the fourth day, cedar waxwings began flying around her head, chirring and flashing the neat red bars on their wings. She felt one sharp pang, opened her legs and gave birth to a beautiful little boy.

Still she sat there and as she nursed him she felt peace growing in her breasts. On the fourth day he took his mouth from her breast, smiled at her, climbed from her lap and spoke. "You can call me Waxwing," he said.

She built a weku for them to live in, right there in the cedars, and she felt peace growing in her hands. On the fourth day, she saw that Waxwing was a grown youth and that he had made a cedar bow and quartz-tipped arrows. That day he brought in a fine doe on his shoulder for supper.

Now he was gone every day, but they sat long nights by the fire talking about ancient times and times still to come. She felt peace growing in her mind, and her songs began to come out clear as water when they sang together. At the end of the fourth day, he brought home a young woman who saw most things with a smile.

"Call me Redwing," she said, and the old woman's mornings were never lonely again.

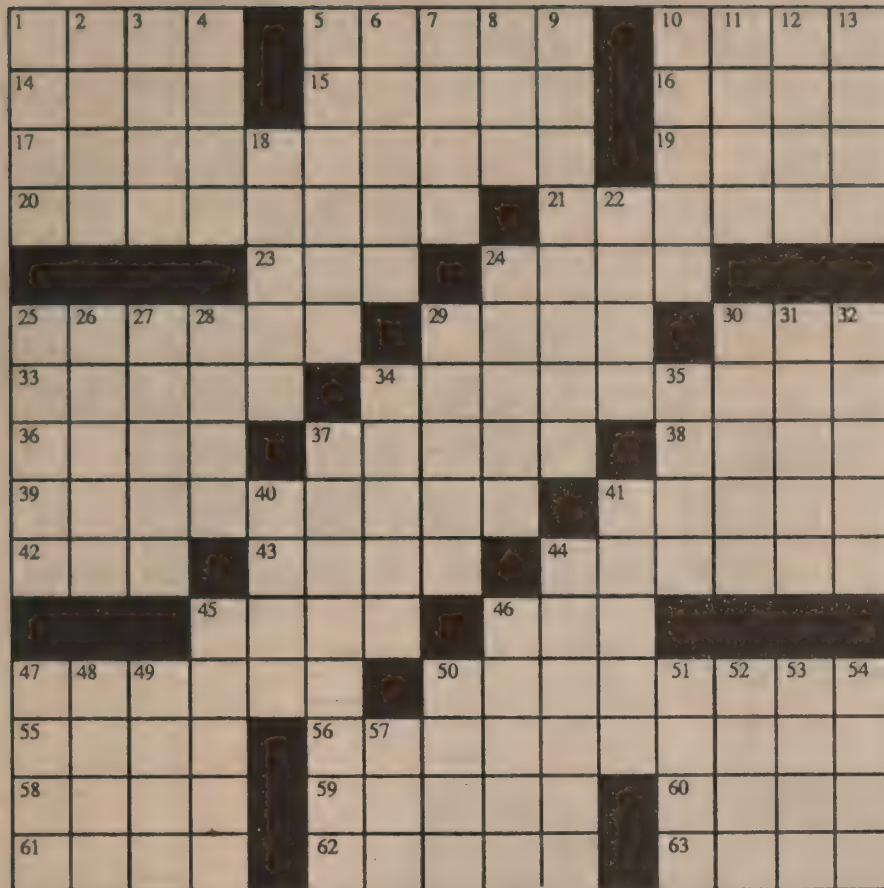
They lived together and moved about together from one place to another in the Great Swamps. The old woman's last years were happy ones. When she finally lay dying she felt peace growing in her heart. She spoke to her new daughter, "Why is it that everything went wrong and then everything began to go right?"

"At first you tried to manage it all," the young woman said. "Then you went into the cedars ready to let anything happen. You untied your womb and breasts, and hands, and mind, and heart."

— David P. McAllester

FAST FOOD

By Ted Tchack



ACROSS

- 1 _____ Domini
 5 Nazi minister of munitions
 10 Converse
 14 South African
 15 _____ Haute
 16 Garment
 17 FAST FOOD
 19 She lived amid cinders
 20 Keats poem
 21 Overcoat
 23 Lyric
 24 Stain
 25 Tell
 29 Inland sea
 30 Mil. craft
 33 Roman magistrate
 34 Copy

- 36 Relative
 37 Literary region
 38 Dry river bed
 39 FAST FOOD
 41 Name on IQ tests
 42 Body of water
 43 Tropical tree
 44 Electorate
 45 Done
 46 Fish part
 47 FAST FOOD
 50 FAST FOOD
 55 "I cannot tell _____"
 56 Improve
 58 Fuzz
 59 _____ pro-sequi

DOWN

- 60 Tribe
 61 Dregs
 62 Prevent
 63 Section of London
 1 Clerical title
 2 Part of speech
 3 Today's jerk
 4 Wild party
 5 Step
 6 Kind of tea
 7 The Emerald Isle
 8 Sea bird
 9 Manage
 10 Top
 11 Town in Michigan

- 12 Competent
 13 Rip
 18 Ham it up
 22 She gets what she wants
 24 Edges
 25 Widens
 26 Elicit
 27 Girl's name
 28 Singing voice
 29 Organic compound
 30 Vine
 31 Translator
 32 Upsets
 34 Not as well
 35 Tease
 37 "_____ Ale"
 40 Service branch

- 41 Former Reagan co-star
 44 Muslim official
 45 Playwright
 46 French girl
 47 Barrier
 48 Wiesel
 49 Baseball team
 50 Fur
 51 Circle parts
 52 Nimbus
 53 State
 54 Prefix meaning tendon
 57 One of the stooges

Answers on page 18



*Among Monterey's residents,
we count numerous talented
felines. Here are just a few:*

*Kuzúm McAllester, babysitter
Holly Schick, anti-aircraft
weapons expert*





*Chessie McMahon, peanut
retriever (on his day off)*



Astro, Elroy and Orbit Laffey, relaxation consultants



ANSWERS TO PUZZLE

A	N	N	O		S	P	E	E	R		C	H	A	T
B	O	E	R		T	E	R	R	E		R	O	B	E
B	U	R	G	E	R	K	I	N	G		E	L	L	A
E	N	D	Y	M	I	O	N		U	L	S	T	E	R
				O	D	E		B	L	O	T			
R	E	L	A	T	E		A	R	A	L		L	C	S
E	D	I	L	E		I	M	I	T	A	T	I	O	N
A	U	N	T		C	L	I	M	E		W	A	D	I
M	C	D	O	N	A	L	D	S		B	I	N	E	T
S	E	A		A	K	E	E		V	O	T	E	R	S
			O	V	E	R		F	I	N				
W	E	N	D	Y	S		P	I	Z	Z	A	H	U	T
A	L	I	E		A	M	E	L	I	O	R	A	T	E
L	I	N	T		N	O	L	L	E		C	L	A	N
L	E	E	S		D	E	T	E	R		S	O	H	O

BOOTSTRAPS of the BERKSHIRES

non-profit group helping people in need

IF IT'S IN GOOD SHAPE
AND STILL WORKS,

we can use it:

APPLIANCES (large & small) — TVs & RADIOS

FURNITURE (incl. beds) — UTENSILS &

KITCHENWARE — BABY & CHILDREN'S
ITEMS TOO

*If you no longer need it,
someone else may be glad to have it.*

CALL 269-7170



in Winter

Konkapot Falls behind the General Store



in Spring

MONTEREY HISTORY

In 1735, the Provincial Legislature meeting in Boston decreed that the wilderness between Westfield and Sheffield should be divided into four townships. This area was called Housatonic Township #1.

The original site of Monterey was north of the present village at the "Old Center."

Isaac Garfield, Thomas Slaton and John Chadwick were the first permanent settlers, coming in the spring of 1739 with their families and household goods. In August of that year, Captain John Brewer arrived to build a sawmill, and later, a gristmill.

The first selectmen were John Chadwick, Isaac Garfield and Eathan Lewis.

In 1750, the church was organized, with the Reverend Adonijah Bidwell as the first minister. The home built for him is still standing and has been carefully restored.

The first tavern in Monterey was opened by Isaac Benedict. No record of the exact location exists, but it is believed to have been on Blue Hill near Benedict Pond.

In 1766, the first schoolhouse was built.

The original Parade Common, drill field for Monterey colonists, is located on Beartown Road. Ebenezer Jackson sold the field to the town in 1807 for \$15 "for the benefit and accomodation of the public and it is agreed that it never shall be enclosed as private property or any private building ever erected."

The first postal service in South Tyringham (Monterey) was established in 1824. Wilbur Langdon, proprietor of the Langdon Store, was appointed the first Monterey post master in 1847.

The population of Tyringham before the division in 1847 was 1,712, of which 744 lived in Monterey. By 1859, Monterey's population has risen to 823.

For a decade or so after the Civil War, farms increased. Dairying became the major activity.

With abundant water power, mills and industries sprang up along the Konkapot. Cheese boxes, rat traps and rakes were made in buildings where the river crosses Beartown Road, and shingle, grist, carding, paper and sawmills were situated on the river behind the store.

By 1868, there were nine schoolhouses in Monterey, with 150 children in attendance.

Brewer's Pond was renamed in 1881 in honor of President Garfield, who had visited relatives in Monterey when he was a student.

As the industries died because of new methods, better transportation and power, a new era began. Beginning around 1895, people became interested in Monterey and its Lake Garfield as a vacation area. In due time, the residents opened their homes as summer boarding houses.

Ledgehurst, Willow Glen, Lake Garfield Inn, The Maples and The Pines are the names of but a few of the boarding houses that flourished in the late nineteenth and early twentieth centuries. Fourth and fifth generations of some of these early boarders are now summer residents, and a few have become permanent residents.

For many years, the Berkshire Summer School of Art was an active part of Monterey's summer life. About 150 students from all over the United States studied here each year.

Tryon's Tea Room was the meeting place, hangout and social center for the young people of the 1920-1930 era.

In 1928, the summer residents formed the Lake Garfield Golf Club. Besides a sporty nine-hole course, the activities included dances, teas, pot luck suppers, steak parties and the very special Sunday evening community sings.

Instead of mills, boarding houses, creamery and tea room, the village now has a nursing home, hair dresser, gas station, apartment house, French restaurant and motor boats.

— Sally Fijux, 1976



**Serving Monterey
for over 200 years**

**Route 23, Monterey
528-4437
Open 7 days
a week**



LETTERS TO THE EDITOR

To the Editor:

I'm not qualified to pass judgment on Jim Michelman's ability as a poet, but I do question his vocabulary as exhibited in the January issue of the *Monterey News*—and by association I question the judgment of the editorial staff that permitted its publication.

I just don't think a small community periodical is the proper vehicle for that kind of vocabulary.

— Jack Adams

We are sorry if some readers were offended by the language in "Commercial Tale." The Poetry Editor and the Editor independently decided that the vocabulary was not gratuitous but rather integral to the spirit of the work. We continue to feel strongly that the Monterey News should be a forum for creative people of a wide range of sensibilities. — Ed.

Walsh's Auto Repair

Foreign &
domestic cars

Some work
done overnight

Custom pipe
bending & welding

Hours: Mon-Fri 8-5, Sat 9-5

413-528-4257

Main Road, Monterey, MA 01245

Priscilla L. Gulliver, M.S.

Massage Therapist
Physical Educator

413-528-2076

New Body
Hupi Road,
Monterey, MA 01245

Gift Certificates
Will Travel
Therapeutic Massage
Stress Transformation
through Movement

ERIC PEDERSEN general contractor

NEW HOMES
ADDITIONS
RENOVATIONS

Over 10 Years
Experience
Fully Insured

Route 23, Monterey, MA 01245
(413) 528-4731

MONTEREY MASONRY, INC.



MARK MENDEL
BOX 343
MONTEREY, MASSACHUSETTS
01245

CUSTOM BRICK, STONE,
AND STUCCO WORK
SPECIALIZING IN 18th AND 19th
CENTURY RESTORATION
RUMFORD FIREPLACES
CHIMNEYS REPAIRED
AND REBUILT
CERAMIC TILE WORK

413-528-4136

EXPERIENCED AND
INSURED

PIRETTI INCORPORATED

Distinctive Building and Design

Renovations • New Homes • Additions

JOHN PIRETTI

MONTEREY, MA 01245 413-528-0977



"SURE IS FUNNY WHAT THESE SMALL TOWNS WILL DO TO ATTRACT TOURISTS."

March 1, 1991

Please send me the *Monterey News* every month.

NAME _____

ADDRESS _____

SIGNATURE _____

Clip and mail to the *Monterey News*, Box 9, Monterey, Mass. 01245.

☐ Check box if this is a new subscription or a change of address.

PERSONAL NOTES

Congratulations to **Marta Makuc**, daughter of **Henry** and **Ann Marie Makuc** of Main Road, who was selected to attend the Hugh O'Brien Youth Foundation Leadership Seminar to be held in Springfield from May 31 to June 2. Marta, a sophomore at Mt. Everett Regional, was selected based on her leadership ability, academic performance, and written application. Awesome, Marta! Have a super time!



Marta Makuc

Congratulations, too, go to **Brooke Loder**, daughter of **Cory** and **Nancy Loder**, who is a finalist in the Jostens Foundation Leader Scholarship program. Brooke, a senior at Mt. Everett Regional, was among 1,000 finalists selected from more than 38,000 applicants on the basis of outstanding achievement in school and community activities.

Monterey's Mahingan Institute has been awarded a \$1,000 grant by the Pfizer Company. The Mahingan Institute is an archeological trust engaged in local Native American and colonial studies. The grant will be used to facilitate work at a dig near Great Barrington where more than fifty Indian artifacts over 4,000 years old have already been unearthed.

Hats off to those Monterey students named to the Honor Roll at Mt. Everett Regional for the second quarter. They are, in Grade 12, *High Honors*: **William Thieriot**; Grade 10, *High Honors*: **Christopher Burkhardt**, and, *Honors*: **Marta Makuc**; Grade 9, *High Honors*: **Erin Sadlowski** and **Meghan Sadlowski**, and *Honors*: **Rachel Rodgers**; and in Grade 8, *High*

Honors: **Erin Piretti**, and *Honors*: **Jason Farrenkopf** and **Paul Makuc**. Those Monterey names seem to stand right out on the list! Keep up the good work, all of you!

Bravo to **Michelle Grotz**, who achieved a 3.87 grade point average for the fall semester at Mt. Holyoke College. Michelle, an American Studies major, attended New York University her junior year and interned and worked in a law office there. Back at Mt. Holyoke for her senior year, Michelle expects to graduate this spring if she can pull off that last science requirement! Good luck, Michelle!

The Mt. Everett varsity basketball teams are fortunate to have two strong Monterey players this season. Freshman **Tish Thorpe** on the girls' varsity squad is a strong contributor, as is senior **Bill Thieriot** on the boys' varsity squad. We wish them luck and a great finish as they approach the end of their seasons.

Our best wishes for a speedy recovery to **Milly Walsh**, who is recuperating at Berkshire Medical Center following surgery last month.

Very Happy Birthday wishes to **Arnold Garber** and **Jeremy Vallianos** on March 1, to **Janet Garber** on March 7, to **Anne Marie O'Connor** on March 8, to **Bob Gauthier** on March 10, to **Bonner McAllester** on March 13, to **Barbara Shea** on March 14, to **Fred Carlisle** on March 15, to **Bill Thieriot** on March 19, to **Celia Gottlieb** on March 24, to **Alf Pedersen** and **Ellen Pedersen** on March 27, to **Carol Lewis** on March 30, and to **Barbara Gauthier** and **Rose Salsitz** on March 31.

And very Happy Anniversary wishes to **Randy** and **Adrienne Gelbard** on March 13.

Many of you enjoyed the piece, *You Know You Are In A Small Town When . . .* in the February issue of the *Monterey News*. **John Owen** shared this work with us after seeing it in the *Minneapolis-Moline Correspondent* and contacting editor Roger Mohr for permission to reprint it. Since then, people have finished the sentence in unusual ways, "Monterey style." It would be fun to put together an authentic Monterey version. What thoughts and images are conjured up, Monterey/New England style, when you think, "You know you are in a small town when . . ." Please jot them down and submit them to the *Monterey News* by March 10. Let's see what a work of art we can produce!

Any news you'd like to share? Just jot it down and mail it to me, just Route 23, or give me a call at 528-4519. We appreciate your contributions!

— Stephanie Grotz

CONTRIBUTIONS

We gratefully acknowledge contributions from the following people during the past month:

Clara Lankenau
Kay & Welles Sellew
Virgil & Marie Brallier
Fred Carlisle



REDDY REMODELING

Free Estimates Licensed and Insured

Renovations and Repairs of All Kinds

Second stories, dormers, kitchens, baths, window and door replacement. Siding, roofing. Built-in cabinetry, countertops, flooring, sill and rot repair. Decks; docks, outbuildings. Plumbing and electrical work by licensed subcontractors. Excellent references, portfolio.
A.S., Construction Management and Technology

**EXPERIENCE MAKES
THE DIFFERENCE!**

Steve Reddy
Hupi Road, PO Box 394
Monterey

528-0017

CALENDAR

Saturday, March 9—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. This program is open to anyone. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, \$4; children \$1 to dance until intermission. Information: (413) 528-9385.

Wednesday, March 13—Community Dinner. 6:30 p.m. in the church basement.

Wednesday, March 20—Daffodil pickups at the General Store for those who have ordered daffodils for the benefit of the American Cancer Society. For details, see page 5.

Saturday, March 23—7TH ANNUAL MAPLE SUGAR MOON DANCE, Square and Contra dance, New England-style. This is a party; everyone is welcome. Music by Mountain Laurel, calling by Sarah Gregory Smith and Joe Baker. Special entertainment at intermission, featuring the return (yet again) of Mabel and Moon, songs, and homemade refreshments included in the price of admission. Cookies, cakes, beverages, and Famous Maple Parfait. Starts at 8:00 p.m. and goes past midnight at the Sheffield Grange, Route 7, Sheffield, Mass. Adults \$7, children \$3. Information: (413) 528-9385.



Saturday, March 30—Rabies Clinic, 1:30-3:30 p.m. at the Firehouse. A fee will be charged, and licenses will be available.

MOUNTAIN TRAILS Bed & Breakfast



John and Maureen Congdon
Rt. 23, Monterey, Mass. 01245
(413) 528-2928

MONTEREY MAPLE

528-9385



Comes in tins for
gallons and halves,
glass quarts, pints,
12 and 8-oz. flasks.

Joe Baker
Bonner McAllester

Hunger Mountain Farm • Hupi Road • Monterey

Rick Mielke

Seasonal Caretaking/Landscaping

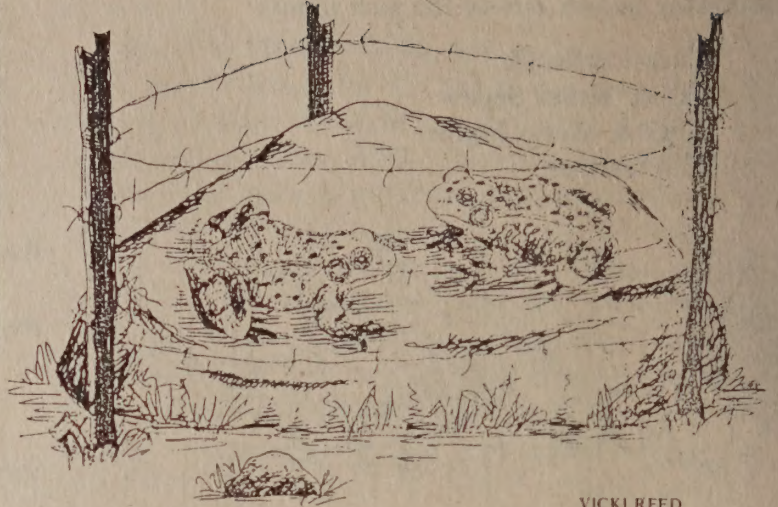
Professional Year-Round Maintenance
of Your House and Grounds
Snowplowing
Sanding

15 years in the business

FULLY EQUIPPED and FULLY INSURED

Main Road
Monterey, MA 01245

Call (413) 528-0864
We return your messages



VICKI REED

AD RATES

One-inch classified ad (1" x 3")	\$ 2.50
Two-inch business card (2" x 3")	5.00
Three-inch ad (3" x 3")	7.50
Four-inch ad (4 1/8" x 3")	10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 15th of the month before publication. In general, we cannot run letters more than one column in length, and we will not run unsigned letters.

Editor	Alice Schick
Reporters	Maggie Leonard David P. McAllester Ellen K. Pearson
Poetry Editor	David P. McAllester
Personal Notes Editor	Stephanie Grotz
Business Manager	Barbara Gauthier
Typesetters	Pat Amstead Eileen Clawson Ted Tchack
Circulation Manager	Stella Bodnar
Mailing Labels	Bill Kopetchny and the Gould Farm computer

UNITED CHURCH OF CHRIST
MONTEREY, MASSACHUSETTS
01245

Nonprofit Organization
U. S. Postage
PAID
Monterey, MA
Permit #2